

Longmont All Star Jazz Band Audition

Monday August 26, 2024 5:30 PM sat Rocky Mountain Christian Academy

9447 Niwot Road, Niwot, CO

The Name of this tune is: Doxy

Sax and Brass players play this piece plus a chromatic scale full range. by Sonny Rollins

Other times for auditions may be set up if you contact Bill wilkinson at hww1967@yahoo.com
Medium Swing $\text{♩} = 152$

The musical score is arranged in four systems, each containing three staves: Alto/Bari (top), Trumpet/Tenor (middle), and Trombone (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 152 beats per minute. The score includes various chord progressions and melodic lines for each instrument. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The final measure of the fourth system includes a triplet of eighth notes. The Alto/Bari part has a specific instruction: "Bari. Play lower notes" in measure 8.

System 1 (Measures 1-4):
Alto/Bari: $D7(\#5)$ G C^7 B^7 E^7 A^7 D^7 G^7
Trumpet/Tenor: $G^7(\#5)$ C F^7 E^7 A^7 D^7 G^7 C
Trombone: $F^7(\#5)$ B^b E^b7 D^7 G^7 C^7 F^7 B^b7

System 2 (Measures 5-8):
Alto/Bari: C^7 B^7 E^7 A^7 G^9 $G^{\#9}(\#11)$
Trumpet/Tenor: F^7 E^7 A^7 D^7 C^9 $C^{\#9}(\#11)$
Trombone: E^b7 D^7 G^7 C^7 B^b9 $B^{\#9}(\#11)$

System 3 (Measures 9-12):
Alto/Bari: $C^7(\#9)$ F $F^{\#07}$ $C^{\#07}$
Trumpet/Tenor: $B^b7(\#9)$ E^b E^07
Trombone: E^b E^07

System 4 (Measures 13-16):
Alto/Bari: G^7 C^7 B^7 E^7 A^7 D^7
Trumpet/Tenor: C^7 F^7 E^7 A^7 D^7 G^7
Trombone: B^b7 E^b7 D^7 G^7 C^7 F^7